

# Aaron Mutchler

---

Miami, FL  
(812) 251-4425  
mutchler.am@gmail.com  
aaronmutchler.com

---

## Academic Study

### University of Miami, Frost School of Music

Bachelor of Music - Studio Music and Jazz (2015 - 2019)

## Work Experience

### Studio Manager - University of Miami, Frost School of Music (2018 - 2019)

Responsible for maintenance and upkeep of studio, inventory updates, studio log checking, and studio training/testing

## Awards and Grants

Laurie Frink Career Grant Recipient (2018)

Downbeat Award for Engineered Studio Recording (2019)

National Trumpet Competition Jazz Division Semi-finalist (2017, 2018, 2019)

## Skills

Proficiency in the following software:

Pro Tools, Logic Pro, Sibelius, Izotope RX, Adobe Premiere Pro, Adobe Photoshop, Adobe Illustrator

Audio and video production and postproduction

Live sound recording and reinforcement

Advanced programming skills in C/C++, Python, Java, HTML/CSS, and Matlab

Audio plugin design

Web development

Soldering

Advanced audio technology troubleshooting and diagnostic skills

Strong problem solving skills coupled with exceptional attention to detail

Strong interpersonal skills and ability to collaborate well with others

Jazz trumpet and piano

Music composition and arranging

## Relevant Coursework

### MMI 460 (Recording Services)

Practical experience in live concert recording, editing and mastering, and sound reinforcement, under supervision of professional on-campus engineers.

### MMI 503 (Audio Signal Processing II)

A study of the theory and practice of digital audio topics including fiber optics and networks, compact disc, interconnection, psychoacoustics, low bit-rate perceptual coding, MPEG, digital audio broadcasting, sigma-delta conversion, noise shaping, digital video, and emerging technologies.

### MMI 510 (Computational Psychoacoustics)

This course deals with the fundamentals of audition in human biological systems, including auditory sensory transduction, cochlear processes, neural pathways, cortical organization, and auditory illusions, with specific applications to perceptual data reduction techniques and auditory displays.

## Audio Production Portfolio

### Arethusa Falls (Adam Claussen - 2019)

Recording, mixing, and mastering of album

### July Rising (Chauncey Crail - 2019)

Recording, mixing, and mastering of film score

---